

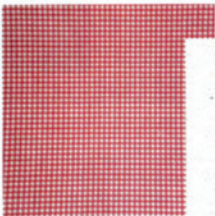
In the summertime

FROM DISTRESSED KNITS TO FLOATY CHIFFONS AND METALLIC FINISHES, THE **FABRIC TRENDS FOR SPRING/SUMMER 2010/11** ARE VAST AND DIVERSE. SYDNEY TREND FORECASTING AGENCY SCOUT PREDICT THE TOP SIX THAT WILL DEFINE THE SEASON.



Back to basics

This trend heralds a return to fabrics with heritage. Crisp drills and poplins in clean colours have a fresh, preppy feel, along with chambrays, oxfords, ticking and authentic denim. Patterns include gingham, checks, spots and pinstripes, tone on tone weaves and Broderie Anglaise.



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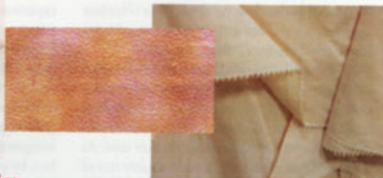
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Apocalyptic

There's a mood of survival to these distressed and damaged fabrics and knits. Knits are laddered and frayed and canvas and jersey are torn and crumpled. Camouflage prints mix with ikat, animal and tribal in a chaotic mash-up. Colours are moody and dark and include ink and khaki.



The unbearable lightness of being

Inspired by lingerie and cosmetics, this trend sees sheer chiffons, voile, mesh and crepe slither and dance around the body. Wrapped, folded and pleated, there's an influence of bandages and a focus on flesh. Dull metallics, flesh tones and cosmetic shades contrast with black.



Microscopic

Science and technology make their mark on urban wear fabrics within a practical, monochromatic palette. Superfine weaves and micro patterns meet mesh and Aertex. Sharp suiting, precision laser cutting, graphic patterns and optical prints combine with ribbed jerseys, stretch drills and twills for performance.



Oceanic

Inspired by water from colour to end-use, this trend features active and water-resistant fabrics including lycra, neoprene, nylon, proofed cotton and stretch weaves. Sleek silhouettes and stripes combine with a wave and bleach patterns in a palette of aquatic blues, greens and white. Reflective surfaces, sequins and metallic finishes echo fish scales.



Prairie

Vintage and worn-in fabrics inspired by nature and country gardens take centre stage for summer. Gently distressed cottons, linens, voiles, canvases and hessians combine with softened denims, chambrays, ticking and fine stripes. Faded colours and creams dominate, along with washed-out vintage florals, checks and plaids. ■

