

Section of the *Fallen* series, 2010, by Toby Burrows.



STEVIE CORDOVA  
The artist's work is a powerful statement on the human condition, exploring themes of identity, memory, and the passage of time. Her use of color and light creates a dreamlike atmosphere that invites the viewer to question reality.



# HOT

# IN

From the books we're reading to the places we're travelling and the clothes we're wearing, our choices provide a powerful snapshot of our times. *Belle* invited 16 local and global tastemakers to share their thoughts.

EDITED BY TANYA BUCHANAN & HARRY ROBERTS

# 2012

PICTURE RESEARCH BY HARRY ROBERTS



## EDWINA McCANN

Editor of Harper's Bazaar

**ART** I am obsessed with the work of portrait painter Vincent Fantauzzo.

**FILM** I have my eye on talented and beautiful Elizabeth Debicki – I can't wait to see her in *The Great Gatsby* – and Bella Heathcote.

**MUSIC** Lana Del Rey [17, album *Born to Die*, 2012]. I'm betting some clever designer will collaborate with her at Paris fashion week.

**LITERATURE** Cult novelist Haruki Murakami's new novel *1Q84*.

**TECHNOLOGY** I am enjoying Instagram so much more than Twitter!

**FASHION** Manish Arora at Paco Rabanne [18, Paco Rabanne spring/summer 2012]. He is reviving the house with his futuristic vision. I see big things ahead.

**FOOD** It would be amiss of me not to say Toby's Estate (disclaimer: Toby is my husband), because it has taken Aussie coffee to New York.

**HOTEL** Unplugging. We've gone full circle, with hotels now offering no internet access, and the option to surrender phones at check-in.

**DESTINATION** With just months until the Olympics, London is adrenaless. Hotels are opening everywhere – Bulgari London, The Belgraves by Thompson Hotels – and restaurants are packed.

**WEBSITES** Nowness.com is the one-stop shop for everything cool and I really love our fashion editor Christine Centenera's Instagram.

## RAFAEL BONACHELA

Artistic director, Sydney Dance Company

**ART** I'm loving artist and architect Daniel Arsham, who collaborates with choreographers and designers on projects that challenge notions of 'art', space and sculpture. I can't wait to see the new exhibition of Angela de la Cruz – a Spanish-born, London-based artist and dear friend – at Anna Schwartz Gallery in Melbourne [16, *Deflated 21 (Red)*, 2011].

**MUSIC** Later in the year we are collaborating with the Australian Chamber Orchestra on a new work, *Project Rameau*, so I'm absorbed in Baroque music and French opera. On my personal playlist I have Icelandic instrumentalist Ólafur Arnalds and Canadian duo New Look on loop.

**FASHION** I've recently discovered Vanishing Elephant. Its collection is fun and affordable.

**PEOPLE** I will forever be inspired by Pina Bausch and Merce Cunningham, both of whom have died in the past two years, leaving enduring legacies.

**WEBSITES** I love Tumblr – I can get lost for hours enjoying other people's creativity. I've just discovered Nowness.com, which provides a daily reminder of just how many innovative thinkers there are scattered across the world.

## NICK TOBIAS

Principal, Tobias Partners architects

**ART** Matthew Barney's *The Cremaster Cycle* is one of the most monumental multi-media extravaganzas to ever be unveiled. Even now, some years later, I keep poring over it, absorbing deeper and deeper layers of meaning.

**TV** *Downton Abbey* was my summer vice. Beautiful style, interiors, tradition, ritual, drama, romance, history, all wrapped up in a glorious piece of architecture.

**MUSIC** Gabriel Fauré's *Cantique de Jean Racine*. Choral music gets to my heart and this is one of the most moving pieces.

**LITERATURE** My wife Miranda Darling's *The Troika Dolls* [19] and *The Siren's Sting* – what can I say?

**COLOUR** Luis Barragán's luscious pink! It's the most terrific shade, a perfect equilibrium for blue and black – I used this in our country house, with the fields leading down to the ocean behind, the deep blue sky above. It's astonishing.

**FASHION** As Gabrielle Chanel put it: "Fashion passes, style remains." My style, ever-changing as it is, is my own.

**FOOD** Simple equals best. Fresh fish – straight off the boat down the South Coast, NSW, where we spent summer – with an assortment of vegetables from the garden, with fresh lemon juice. Or we just go to Sean's Panaroma in Bondi.

## MICHAEL REID

Art dealer and educator

**ART** Urban contemporary Aboriginal art from a generation of creatives such as Danie Mellor, Christian Thompson, Julie Dowling and Michael Cook; artists who all grapple with the notion of personal identity [20, Danie Mellor's *The Reality of Myth (in the Presence of History)*, 2011].

**FILM** I envisage a theme shift from bleak end-of-days dramas such as *The Road*, to happier feel-good movies that reflect our upswing in confidence, such as *Red Dog*.

**MUSIC** Folksy acoustic sampling of other people's rhythms – more so than their words – as a tribute to their parents' era. Think Boy & Bear.

**LITERATURE** Enjoy talking books on your Smartphone, tablet and in the car; easy-to-download literature that you no longer have to read.

Have a crack at the Keith Richards's biography *Life*, read by Johnny Depp.

**PRODUCT DESIGN** Ditch the sanctimonious, Bono yawn of mass-produced eco products and go for useful limited-edition objects in strong colours and costly materials.

**INTERIOR DESIGN** All power to Briony Fitzgerald Design, zesty casual with a very Sydney, easy-to-live-in, urban beach feel.

**COLOUR** Dulux 'Champignon', highlighted with semi-gloss black.

**TECHNOLOGY** It's all about mobility – receiving information in the way you want to be informed (iPhone and iPad apps, Facebook, Twitter, Flickr, YouTube, LinkedIn, etcetera) by a device that suits getting out and about.

**FASHION** Hello to the large, floppy-hatted, early 70s, soft-focused style of photographer David Hamilton.

**FOOD** Eat at home with friends – buy a copy of the *Monday Morning Cooking Club* (Hardie Grant) and enjoy the warmth and community tradition from good, non-fussy family cooks.

**HOTEL** The Lyall Hotel in South Yarra, Melbourne. It's small, efficient and you can actually open the windows.

**DESTINATION** Berlin is the powerhouse of Europe. It's gritty, with wide, almost empty streets, young and vibrating with creativity.

**WEBSITES** Rupert Murdoch's Twitter: a kind of text table-thumping from a cranky, knowledgeable and seriously important old man. Love it.

## TONY BANNISTER

Director of Scout trends forecasting

**MUSIC** The fusion of 50s and 60s retro sounds with contemporary beats, technology and a youth edge inspires me right now. From The Drums' West Coast sound to Lana Del Rey's cruisy haunting ballads.

**COLOUR** Colour for the coming winter is about the rich luxe tones of leathers and suedes. From ox blood and luscious reds to chestnut, mahogany, tans and camels.

**TECHNOLOGY** Technology is changing how we live, work and play, from iCloud to speech recognition on smartphones.

**FASHION** The Scandinavian look is particularly strong, from Nordic knit patterns and embroideries to seafaring blues and rustic neutrals inspired by the landscape.

**HOTEL** Amsterdam's The Exchange Hotel [22] takes designer collaborations to a more intimate level. Students at the Amsterdam Fashion Institute designed an interior as if it were a fashion collection. The results are individual and personal. Likewise, Mathias Dahlgren's Matsalen and Matbaren restaurants (with interiors by Ilse Crawford) at the Grand Hotel [21], Stockholm, where the simple naturalness of the food, table settings and interior brings the wilderness to Stockholm urbanites.

**DESTINATION** Sri Lanka. I fell in love with its beauty, wild coastlines and tropical hinterlands. I bought a piece of land and a Dutch colonial house overlooking rice paddies.

**PEOPLE** The mantra at Scout is that 'everyday people' have a story to tell. We are tired of the celebration and overexposure of famous people.



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## KIT KEMP

Co-owner and designer of Firmdale Hotels

**COLOUR** David Hockney's exhibition of Yorkshire paintings at the Royal Academy has underlined the use of fabulous strong colours on a neutral background, highlighting the colours of nature [27, *A Closer Winter Tunnel*, 2006]. We are finally breaking out of the deadlock of white into strong colour.

**INTERIOR DESIGN** Custom-made furniture and clients wishing to design their own pieces make interiors a collaboration.

## KELLIE HUSH

Editor of Grazia magazine

**ART** I'm a fan of Queensland artist Abbey McCulloch and her wide-eyed beauties. She isn't afraid of bright colour, which just makes you feel happy, but I also love the monochrome direction taken in her most recent work, *Of Things To Come*.

**MUSIC** New Yorker Lana Del Rey and Brit Anna Calvi [24] are on constant replay at home. I saw Anna Calvi perform live at the Gucci flagship store opening in Sydney; what a voice and stage presence.

**FILM** I can't wait to see Baz Luhrmann's *The Great Gatsby* in 3D [23]. From the film stills you can see that the sets and costumes are amazing.

**LITERATURE** I've just discovered the works of French feminist Elisabeth Badinter. Her book *The Conflict: The Woman and the Mother* resonates with me as a working mother. She says it's okay to be a mediocre mother rather than trying to be perfect.

**COLOUR** I love the autumn tones from the Burberry Prorsum and Bottega Veneta spring/summer 2012 collections. Greens, purples and chocolate are a great antidote to the pop colour we've seen so much of lately.

**FASHION** British designers are at the top of their game. Peter Pilotto and Mary Katrantzou's prints are to die for.

**DESTINATION** I travel internationally regularly, but Mollymook on the NSW South Coast is beautiful. I've holidayed there for over a decade.

## JEREMY LANGMEAD

Editor-in-chief of mrporter.com

**COLOUR** Yves Klein Blue – a bright, inspired hue all over the spring/summer 2012 runways [25, *Portrait relief PR3 (Portrait of Claude Pascal)*, 1962].

**TECHNOLOGY** Mr Porter.com style app. It's our app on the go, which includes a carefully edited selection of outstanding content from Mr Porter, our 'stylepedia'; video manuals; style icons; and the 'essentials'. You can also shop from more than 160 of the world's leading menswear brands, from Burberry and Brooks Brothers to Raf Simons and Richard James.

**FASHION** Navy blazers and O'Keeffe shoes [26] – I swear by both, and it's easy (and dangerous for me) to shop for them at Mr Porter.com.

**DESTINATION** Ibiza. It has everything: beach, fun, peace, good food, beautiful people and a short flight.

**PEOPLE** Ethiopia's last emperor, Haile Selassie. From a style perspective, he dressed impeccably, imperiously and, despite being the most be-medalled man in the world, never looked over-accessorised.

**WEBSITES** Mr Porter.com leads as the global retail destination for men's style. Otherwise, my two favourite blogs are Unhappy Hipsters and kimjongilllookingatthings.tumblr.com.

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